

And She Flew

SATB divisi
for piano and flute

By Marisa Squadrito Geisler



Pineheart Press

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And She Flew

The bird looked up to the sky
And the clouds flew overhead
She could hear the bright blue birdsong
Weaving sapphire duets with the wind
And her ears were filled with blue
She rose up and lifted her voice
But she heard them say,
“Your song is grey”
She let it fade

The bird looked over the fields
And the breezes danced the leaves
She could see the bright yellow anthem
Of the daffodils waltzing with the sun
And her eyes were filled with gold
She rose up and lifted her voice
But she heard them say,
“Your song is grey”
She let it fade

The bird looked up to the sky
And the clouds flew overhead
She could feel the emerald descants
Of the pines serenading her wings
And her heart was filled with treetops
Rising peaks above the wild ocean
She sang out to the heavens with joy,
“Can I fly?”
“Can I fly?”

And the mountains rang, “I fly”
“I fly, I fly, I fly, I fly, I fly”
It was beautiful
And grey
So she sang her song,
Her heart full of treetops and rising peaks,
And she flew

And She Flew

Marisa Squadrito Geisler

$\text{♩} = 84$ *liberamente* $\text{♩} = 56$ *Allegro*

Flute *mp* *mf* *mf*

Soprano *mf* The

Alto *mf* The

Tenor

Bass

Piano *mp* *8va* *8va* *mf*

S
bird looked up to the And the clouds flew o - ver - head She could hear the bright blue

A
bird look up sky And the clouds flew o - ver - head She could hear the bright blue

T

B

Pno.

The musical score is for a piece titled "And She Flew" by Marisa Squadrito Geisler. It is written for a vocal ensemble (Soprano, Alto, Tenor, Bass) and piano. The score is divided into two systems. The first system includes staves for Flute, Soprano, Alto, Tenor, Bass, and Piano. The Flute part begins with a tempo marking of $\text{♩} = 84$ *liberamente* and then changes to $\text{♩} = 56$ *Allegro*. The piano part also follows this tempo change. The vocal parts enter in the second system with the lyrics: "bird looked up to the And the clouds flew o - ver - head She could hear the bright blue". The piano accompaniment continues throughout. A large, diagonal watermark reading "FOR REVIEW ONLY" is overlaid on the entire page.

13

S *mf*
bird - song — Weav - ing sap - phire du - ets — with the wind And her ears were filled with blue She rose

A *mf*
bird - song — Weav - ing sap - phire du - ets — with the wind And her ears were filled with blue — She rose

T *mp* *mf*
ah — And her ears were filled with blue — She rose —

B *mp* *mf*
ah — And her ears were filled with blue She rose

Pno. 13

18

S *f* *mp*
up and lift - ed her voice — heard them say — She let it fade

A *f* *mp*
up and lift - ed her voice But she heard them say — She let it fade

T *f* *mp*
up and lift - ed her voice "Your song is grey" — She let — it — fade —

B *f* *mp*
up and lift - ed her voice "Your song is grey" — She let — it — fade

Pno. 18 *mp*

26

Flute

mf

26

S

p

p

oo ah

A

p

p

oo ah

T

p

mf

The bird leapt o - ver the fields And the

B

p

mf

The bird looked o - ver the fields And the

26

Pno.

mf

32

Flute

tr

32

S

mp

Unis.

the leaves oo Of the daf-fo-dils waltz -

A

mp

danced the leaves oo Of the daf-fo-dils waltz -

T

breez-es danced the leaves She could see the bright yel-low an - them Of the daf-fo-dils waltz-ing with the

B

breez-es danced the leaves She could see the bright yel-low an - them Of the daf-fo-dils waltz-ing with the

32

Pno.

4 37

Flute

S

A

T

B

Pno.

37

mf *f* *mp*

ing And her eyes were filled with gold She rose up and lift - ed her voice But she heard them say

8

sun And her eyes were filled with gold She rose up and lift - ed her voice

37

mf *f* *mp*

ing And her eyes were filled with gold She rose up and lift - ed her voice But she heard them say

37

mf *f* *mp*

sun And her eyes were filled with gold She rose up and lift - ed her voice

37

mp

43

Flute

S

A

T

B

Pno.

43

mp *p*

She let it fade

Unis. *p*

She let it fade

mp *p*

"Your song is grey" She let it fade

mp *p*

"Your song is grey" She let it fade

43

mp

Flute

S1

S2

A

T

B

Pno.

50

f

mf

The bird looked up to the sky

mf

The bird looked up to the sky And the clouds flew o - ver-head

f

The bird looked up to the sky And the clouds flew o - ver-head

mf

The bird looked up to the sky

f

The bird looked up to the sky And the clouds flew o - ver-head

50

f

mf

55

Flute

S1

S2

A

T

B

Pno.

55

ah

ah

ah

And her

She could feel the em-er-ald des - cants Of the pines ser-e-nad-ing her wings And her

She could feel the em-er-ald des - cants Of the pines ser-e-nad-ing her wings And her

ah

ah

And her

She could feel the em-er-ald des - cants Of the pines ser-e-nad-ing her wings And her

55

mf

mf

mf

mf

mf

This musical score is for the song "The Mountains Rang". It features vocal soloists S1, S2, A, T, and B, along with a Flute and Piano accompaniment. The score is divided into two systems, each containing staves for the instruments and voices.

System 1 (Measures 60-78):

- Flute:** Melodic line starting at measure 60.
- S1 & S2:** Sing "heart was filled with tree - tops Ah She sang" (measures 60-78). Dynamics include *mf*.
- A & T:** Sing "heart was filled with tree - tops Ris - ing peaks a - bove the wild o - cean She sang" (measures 60-78). Dynamics include *f* and *mf*.
- B:** Sing "heart was filled with tree - tops Ris - ing peaks a - bove the wild o - cean" (measures 60-78).
- Pno.:** Accompanying piano part.

System 2 (Measures 64-82):

- Flute:** Continues melodic line.
- S1 & S2:** Sing "out to the heav - ens _ with joy, Can I fly? Can I fly?" (measures 64-82). Dynamics include *f*.
- A & T:** Sing "to the heav - ens _ with joy, Can I fly? Can I _ can I fly? the moun - tains rang" (measures 64-82). Dynamics include *f*, *mf*, and *f*.
- B:** Sing "Ah Can I fly? I fly? And the moun - tains rang the moun - tains rang" (measures 64-82). Dynamics include *mf* and *f*.
- Pno.:** Accompanying piano part.

The score includes various musical notations such as notes, rests, dynamics (*f*, *mf*), and articulation marks. A large diagonal watermark reading "FOR REVIEW ONLY" is overlaid across the entire page.

70

S1 fly I fly I fly I fly I fly I fly I fly I fly I fly It was *p*

S2 *f* I fly I fly I fly I fly I fly I fly I fly It was *p*

A1 *f* I fly I fly I fly I fly I fly I fly I fly I fly It was *p*

A2 *f* I fly I fly I fly I fly I fly I fly I fly It was *p*

T1 *f* I fly I fly I fly I fly I fly I fly I fly It was *p*

T2 *f* I fly I fly I fly I fly I fly I fly I fly It was *p*

B1 *f* I fly I fly I fly I fly I fly I fly I fly It was *p*

B2 I fly I fly I fly I fly I fly I fly I fly It was *p*

Pno. *p*

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Broaden slightly (♩ = 52)

76 *poco rit.* *mp*

Flute

Solo 1

Solo 2

S

A

T

B

Pno.

So she sang her song So she

beau-ti-ful and grey

beau-ti-ful and grey

beau-ti-ful and grey

beau-ti-ful and grey

poco rit. *mp* *8va*

Broaden slightly (♩ = 52)

82

Flute

f *mf*

Solo 1

sang

Solo 2

sang

S

mf *f*

So she sang her song ah oh she sang Her heart full

A

mp *f*

So she sang She sang her song ah oh she sang Her heart full I fly

T

mp *f*

So she sang ah oh she sang Her heart full

B

mp *f*

So she sang ah oh she sang Her heart full

Pno.

82

f *mf*

88 **Slower (♩ = 40)**

Flute

rit. *mp* *p* *molto rit.* *a tempo* *p*³

S

88 *tutti* rit. *mp* *p* *molto rit.* *a tempo*

heart full ris-ing peaks And she flew

A

88 *tutti* rit. *mp* *p* *molto rit.* *a tempo*

heart full ris-ing peaks she flew

T

8 *rit.* *mp* *p* *molto rit.* *a tempo*

heart full Her heart full of tree-tops and ris-ing peaks And she flew

B

rit. *mp* Unis. *p* *molto rit.* *a tempo*

heart full Her heart full of tree-tops and ris-ing peaks And she flew

Pno.

88 **Slower (♩ = 40)** *rit.* *mp* *p* *molto rit.* *a tempo*